

Cycle A				
Topics	Birkrigg	Hoad	Newlands	Springfield
Autumn Term	Autumn 1 Draw and paint a self portrait Develop printing skills using veg Autumn 2 Firework pictures, using pipe cleaners to print Mixing colours – Kandinsky Tissue paper collage	Self portraits inspired by Paul Klee Aboriginal dot paintings Learning about pigments And dots create a piece of art in response to the work of another artist Modern day Aboriginal artist e.g. Sidney Nolan Remembrance day art Sketching designs for DT Christmas cards Design a hessian calendar	Self portraits Stone age cave paintings using mixed media And create a story through art Fossil sketching Bronze age sculpture –clay (Beaker people) Christmas cards	Self portraits focusing on proportions of the face Design and print wallpaper in the style of William Morris Watercolour silhouettes
Spring Term	Collage arranging materials Paint washes Easter crafts Observational drawings of fossils and daffodils	Modern mosaics Colours, clay and designing Designs on squared paper, tessellation Design, geometric, can split squares to make triangles Links to Giuliana Lazzarini Sketching 1970s artefacts 1970s patterns and colours	Portraits and still life (sketch and paint) Italian artists Michaelangelo, Da Vinci - and Antonio Donghi	Islamic art - patterns Mood boards – colours and drawing packaging for soap
Summer Term	Make pirate Flags Draw a pirate Make an old style pirate treasure map Observational drawings of	Indian Art	Rainforest collage - Rousseau	Pop art

	ladybirds and shells			
--	----------------------	--	--	--

Cycle B			
Topics	SPARE CYCLE For Birkrigg/ Hoad	Newlands	Springfield
Autumn Term	Using and mixing colour Use collage materials, construction kits and junk modelling daily opportunities to explore drawing Paul Klee, 'Castle and Sun'. 3D junk modelling castles, 2D coloured castles made with cut out shapes and/or block printing. Colour mixing and painting. Bonfire art Christmas cards and calendars using printing techniques and mixed media	Anglo Saxon jewellery sculpture – clay and other media sketching techniques	Technique- Collage Artist- Kurt Schwitters WW2 links to local landscape, collage techniques and designs Propaganda posters Watercolour poppies
Spring Term	Easter crafts Art and the natural world Antarctic art. Collage work.	Landscapes – local artists Heaton Cooper Inc perspective, sketching techniques and	Pencil drawing faces Techniques-pencil and charcoal for self portraits Artist- David Hockney and Man

	Observational drawings from photos – penguins added to the scene. Paper mache penguins Arctic art. Working with watercolours. Making pastel colours by adding white. Making Mother's Day cards. Easter cards. Easter baskets.	watercolour paintings Easter printing cards	Ray, Egyptian mask designs DT links designing and painting an Egyptian death mask on papyrus - links to artist Fernand Leger's work and life.
Summer Term	Nature art – drawing from nature, art using natural materials. Pattern and texture – weaving. Look at the work of Gunta Stolz. Weaving with paper. Weaving using twigs.	Collage - mosaics of Greek Gods	Pen and ink drawings Learn about the artist Alfred Wallis and fish printing Techniques-Street art and stencils- link to another fine fest, sustainability Artist- Banksy, Falko Visit to a gallery (Tate Liverpool) Pop art collage, local links Northern Ireland Murals